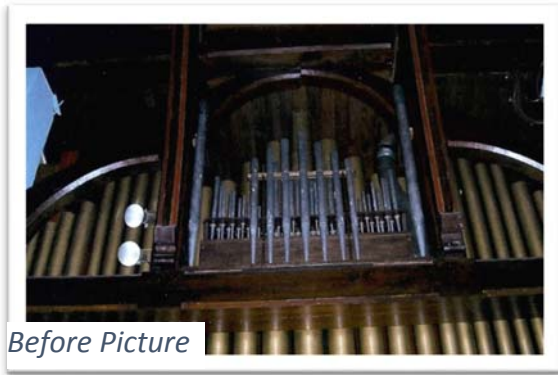


St. Paul's Pipe Organ

We are very fortunate at St. Paul's Church to have a "real" organ. That is, a pipe organ. It was built around 1919 by Charles A. Haskell of Philadelphia. It is a small instrument, originally only 8 ranks of pipes, but it is beautifully voiced and fills the church with sound very adequately. Mr. Haskell constructed the windchests and regulator and other parts at that time, but seven of the original ranks of pipes appear to date from sometime around the Civil War. Probably from a much older tracker organ. It was not uncommon at that time to reuse old pipework if it was in good condition. We are fortunate that he did because it is beautiful pipework.



Before Picture



After Picture

In 1949 some restoration work was done to the 16' Pedal Bourdon due to a gift of \$1000.00 from a parishioner.

In 1976, due to another gift, a 4' Octave was added to the Great division. New cables were also installed between the console and the windchests.

By the spring of 2012 the organ had become unplayable due to corrosion of the key and pedal contacts and the coupler switches in the console. As luck would have it a new

parishioner with organ background came on the scene and proceeded to replace the console interior with new slider switches for the couplers and all new key and pedal contacts. The stop board was reconfigured to add new coupler tabs and arrange the stop tabs in a more modern arrangement. A new windchest was built for the 4' Octave allowing for all the pipes to be placed together. The pipes of gray spotted metal were painted gold to match the rest of the façade. A used blower was installed in 2013 to replace the aging and inadequate original blower, and supplies more and steadier wind pressure.



In 2014 the console was taken down from an 18" high platform in the front of the church, the platform was removed and the console now sits on the floor facing the congregation. A much less prominent position and provides a better view of the proceedings for the organist.

The organ speaks on 3 1/2" of wind pressure and uses slider chests with pneumatic pull-downs.

Great Organ	Swell Organ	Pedal Organ
8' Open Diapason*	8' Open Diapason*	16' Bourdon*
8' Melodia*	8' Stopped Diapason*	Great to Pedal
8' Dulciana*	8' Salicional*	Swell to Pedal
4' Octave	4' Harmonic Flute**	
Great 4'	Swell 4'	
Swell to Great 8'		
Swell to Great 4'	*Old Pipework	**1919 Pipework